Where in the world is CPWC?



June 19 - Lancaster Pride, Buchanan Park, Lancaster lancasterpride.com



July 23 - Voices United, Market Street Presbyterian, Harrisburg, 8 PM

July 24 - Pride Festival of Central PA, Harrisburg. Parade starts at 11:00 AM July 25 - Spirits United, 7 PM



prideofcentralpa.org



November 6 - Spaghetti Dinner, Colonial Park UCC, 4:30 to 8:30 PM November 20 - 15th Anniversary Concert, location TBA



Central Pennsylvania Womyn's Chorus PO Box 60426 Harrisburg, PA

www.cpwchorus.org 717-564-0112 info@cpwchorus.org

PROUD MEMBER OF









Pennsylvania Association of Nonprofit Organizations



May 22, 2010 7:30 PM Labyrinth Cafe at Unity Church, Enola

CENTRAL PENNSYLVANIA WOMYN'S CHORUS

Cheryl Huber, Interim Artistic Director Jeffrey J. Cogan, Accompanist



The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists. The Central Pennsylvania Womyn's Chorus is proud to present our sponsor!

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DISCOVER



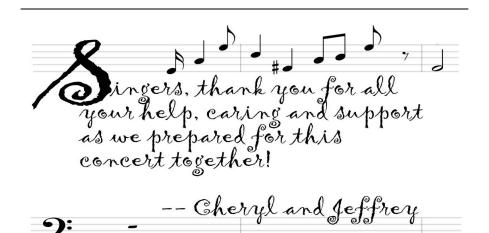


Chorus Impact Study Finds Positive Benefits of Choruses and Choral Singing for Children, Adults, and Communities

"A large percentage of the American population appears to be drawn to choral singing and the desire to participate in the communal expression, creation, and performance of beautiful music... The data indicates that choral singing ... can be acknowledged not just for providing great musical performances, but for advancing many of the positive qualities associated with success in life both for children and adults... Choral singers exhibit increased social skills, civic involvement, volunteerism, philanthropy, and support of other art forms, when compared with non-singers... The prototype of a choral singer is how Americans aspire to see themselves today: as active, involved citizens with a broad range of creative interests and concerns for their communities.

How Children, Adults and Communities Benefit from Choruses: The Chorus Impact Study, Chorus America, 2009, www.chorusamerica.org

This information brought to you by an anonymous donor.



The Women of One Fine Day



<u>Poet Emily Dickinson, 1830-1886.</u> Throughout her life, she seldom left her house and visitors were scarce, but she actively maintained many correspondences and read widely. While Dickinson was extremely prolific as a poet and regularly enclosed poems in letters to friends, she was not publicly recognized during her lifetime.



Novelist Willa Cather, 1873-1947. Her family homesteaded in Nebraska. She was a tomboy and enjoyed distinguished careers as journalist, editor, and fiction writer. Cather is most often thought of as a chronicler of the pioneer American West. She spent 40 years of her life with a female partner. Though she never wrote openly about gay themes, her work can be interpreted with a gay subtext if one knows to look for the clues.



Activist Emma Goldman, 1869-1940. A Russian immigrant, her political views were shaped by reading and first-hand knowledge of poverty and social injustice. She championed free speech, birth control, women's equality and labor unions. She said : "The history of progress is written in the blood of men and women who have dared to espouse an unpopular cause, as, for instance, the black man's right to his body, or the woman's right to her soul."

Central Pennsylvania Womyn's Chorus

Interim Director : Cheryl Huber Accompanist: Jeffrey J. Cogan Percussionist: Renee Bartholomew Stage Manager: Cathy Nelson

SOPRANO ONE

Laura Dalton ♪ Lucy Twitchell

SOPRANO TWO

Anna Conway Deb Glorius Cheryl Huber Cathy Nelson ♪

♪ Section leader

Officers

Cynthia Swanson, President and Fund-Raising Co-Chair Marlene Kanuck, Vice-President and Publicity Co-Chair Sarah Dewey, Treasurer Anna Conway, Secretary

Board Members

ALTO ONE

Laury McIntyre

Linda Mussoline 🕽

Caitlin Gallagher

ALTO TWO

Sandy Boothe

Arleen Shulman J

Florence Tarbox

*Kelly McEntee

* special events

Sandy Boothe Judy Chambers, Publicity Co-Chair Laury McIntyre Mary Nancarrow, Fundraising Co-Chair Bob Nease Cathy Nelson, Production Chair

The Central Pennsylvania Womyn's Chorus rehearses on Monday nights (with holiday and summer breaks) and the board meets monthly at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg.

Thank you, UCC, for providing our home.

We welcome new singers, volunteers and community involvement.

www.cpwchorus.org

717-564-0112 info@cpwchorus.org

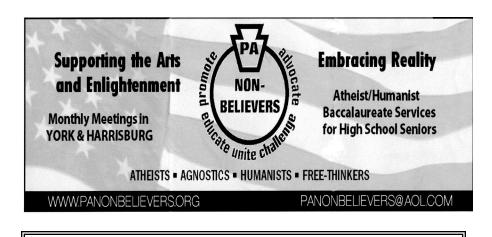
BECAUSE IT'S JUNE!

FOR INFORMATION AND TICKETS (\$15), CONTACT: (717) 236-3809 or info@harrisburgmenschorus.org



HARRISBURG MAENNERCHOR 221 NORTH STREET HARRISBURG

SATURDAY, JUNE 12 8 P.M. and SUNDAY, JUNE 13 2 P.M.



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The Womyn's Chorus could not continue to sing without the support of the many donors who helped this season. Please join us in thanking them and patronizing the businesses that support us:

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Colonial Park United Church of Christ Unity Church of Harrisburg

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Linda Mussoline Sarah Dewey

Thanks, LGBT Community Center and Central Pennsylvania Gay and Lesbian Chamber of Commerce and many other friends, for helping to spread the word about this concert.

Central Pennsylvania Womyn's Chorus

Cheryl Huber, Interim Artistic Director has been a

singer with CPWC since 2008. She recently retired after over 35 years as a public school music teacher, mainly with Eastern York School District. She holds a Bachelors Degree in Music Education from Susquehanna University and earned a Master's Equivalency from the PA Dept. of Education. She is a substitute church organist and choir director for York and Adams counties churches and an accompanist for York Little Theater.





Jeffrey J. Cogan, accompanist, has a strong and diverse musical background. In 1981 after attending Pennsylvania State University, he enlisted in the United States Army Band Program and served in the military until retiring while at the United States Army War College. During his tours in the military, he performed on clarinet, saxophone, piano and organ for heads of state around the world in more than 20 countries and served three different administrations in Washington while assigned to the United States Army Band. Additionally, he sang in the United States and also served in a Combat Arms Armor Unit during the Persian Gulf War. He is a graduate of the Army College of Music in Virginia and currently is a

Church Director of Music Ministries here in Harrisburg and is a private music educator in piano, organ, and clarinet.







Patricia George, bass, has played bass with many area musicians, including Janie Womack and Bobbi Carmitchell and often joins CPWC in its concerts.

Ross Elward, bass and percussion, is finishing his junior year at Central Dauphin High School where he is a member of the Marching and Concert Bands. He will also be attending the Capital Area School for the Arts next year for guitar performance.



Songs from the Decades of Our Lives

1930s - The Joint is Jumpin'Words by Andy Razaf and J.C. Johnson Music by Fats Waller arranged by Alan Billingsley

1950s - All I Have To Do Is Dream . . Felice and Boudleaux Bryant

1970s - We Belong To The Earth Words by Ted Perry and Chief Seattle Music by J. David Moore

1980s - On Children Words by Kahlil Gibran Music by Ysaye M. Barnwell

2000s - What Is This Feeling? Stephen Schwartz from *Wicked* Deb Glorius and Cathy Nelson

DESSERT RECEPTION

WELCOME ...

The Central Pennsylvania Womyn's Chorus welcomes you to our Spring Concert, *American Quilt*. It is our pleasure to sing some great songs from the American music treasure chest for you. We hope you will find them enjoyable and familiar, but a little different, just as the Womyn's Chorus' style and mission are just not the same as other choral groups.

Welcome, too, to the Chorus' 15th year on the planet. Although singers, musicians and directors may change over the years, the Womyn's Chorus and you, our audience, have remained constant. This season, we were delighted that the very talented Cheryl Huber stepped forward as Interim Artistic Director. Thank you, Cheryl, for leading us to this performance (and for the <u>fun</u> along the way).

As I write this, I have finished another day as Census-taker. I believe in the U.S. Census, because I believe in being counted, of being a small part of a whole that in some way, someday, benefits our communities, services and the arts. I believe that every LGBT organization and ally shares the same thought – We Count!

It's important to us to be counted <u>on</u>, as well. That's why the Womyn's Chorus is honored to sing at Voices United, Harrisburg Pride Festival's awe-inspiring, multi-chorus event on Friday, July 23, and at Spirits United on Sunday, July 25. And don't forget the World's Greatest Spaghetti Dinner on Saturday, November 6 at Colonial Park United Church of Christ. The Chorus counts on you to make concerts happen.

This summer and fall, the Womyn's Chorus will welcome a new Artistic Director, and we invite you to join us for a very special 15th Anniversary concert and celebration on November 20.

If your presence here tonight means that we count in your life, please know you count immeasurably in ours. On behalf of every Chorus member, thank you for being an irreplaceable patch on our *American Quilt*.

Cynthia Swanson, President of the Board

