

Businesses that helped make
the Spaghetti Dinner & this concert a wonderful success –

Please Support these Businesses!

Appalachian Whole Foods, Carlisle
Battlefield Bed and Breakfast, Gettysburg
Big Bill's Handy Hands
Birmingham Photography
Bits of Beauty earrings
Brenda Lynn, Well-Kneaded Massage
Bridget Whitley, Esq.
Capital Self Storage, Harrisburg - SPONSOR
Chocolate Café
Deb Bixler, Pampered Chef
Dennis Foreman, handyman services
Downtown Antiques, Carlisle
Firestone Car Care Service, 2nd Street, Harrisburg
Giant Food Stores, Inc.
Ice Cream Heaven & Bar-B-Que Cottage
Infinity Beads, Carlisle
Kathy Fillman, massage
Kokopelli Catering
Lavender Letter
Mangia Qui
Marsha Wood, Realtor
Martha's Place, Carlisle
Midtown Cinema
Molly's Ornaments
Nightingale Health Center
Outlooks for Hair
PEP Boys Automotive Supercenters
Railroad House Restaurant and B & B, Marietta
Raphael Aguano, Life Coach
Rev. Bonnie Schindler, Intuitive Guidance
Sophia's Seafood Restaurant
Tremart Designs, Carlisle
Weis Markets
YMCA, East Shore

The Central Pennsylvania Womyn's Chorus

in collaboration with
the Harrisburg Men's Chorus
and Common Roads

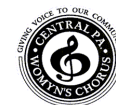
presents

**Holy Cow!
We Can't Stop Singing!**



Saturday - November 10, 2007
7:00 PM

Rose Lehrman Arts Center
Harrisburg Area Community College



The Central Pennsylvania Womyn's Chorus
is proud to present our sponsor!

Central PA's Best Storage Value!



Clean ■ Dry ■ Fenced ■ Economical ■ Convenient ■
Monthly & Long Term Leases ■ Autobilling ■ Business Deliveries
24 hr Access ■ Resident Manager
Call or stop by for special rates & discounts

Office hours: Mon-Fri 9-6 Sat 9-2

**3861 Derry Street
Harrisburg, PA 17111**

(717) 564-9707



Thanks to the individual contributors and volunteers for
the past year ...

Kay Baldwin*
Sandy Boothe*
Sarah Dewey*
Donna Gomboc*
Kim Hair*
Lorraine Hennessy*
Darla Henry*
Stacy Jones*
Mary Marchiano
Lee Melchior*
Cindy Mitzel
Laury McIntyre*

Julie Metzger
Linda Mussoline*
Mary Nancarrow*
Cathy Nelson*
Chris Purcell*
Jessica Seminara*
Joanne Semones
Arleen Shulman*
Patty Stetler*
Yvonne Rothstein*
Lucy Twitchell*
Cynthia Swanson*

*Board Member

*Current or past singer



Cynthia Swanson, CPWC Vice President and Fundraising Chair, along with Mary Nancarrow (rear left) have put in hundreds of weekend hours working at the Farm Show building concession stand. Sandy Boothe (rear right) and many of those recognized above have joined them. And thanks to the concessionaire companies who have given us the opportunity to earn money for the chorus in this way.

HARRISBURG MEN'S CHORUS

WE'VE

GONE

PLATINUM!

ROSE LEHRMAN ARTS CENTER
AT HARRISBURG COMMUNITY COLLEGE

SATURDAY, JANUARY 12, 8:00PM

SUNDAY, JANUARY 13, 2:00PM

FOR TICKET INFORMATION:

HARRISBURG MEN'S CHORUS

P.O. BOX 62201

HARRISBURG, PA 17106

(717) 236-3809

WWW.HARRISBURGMEN'SCHORUS.ORG

This concert is made possible by generous grants from ..



This project is supported by the Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts (PPA). State government funding comes through an annual appropriation by Pennsylvania's General Assembly and from the National Endowment for the Arts, a federal agency. PPA is administered in this region by Jump Street.

Equity for Gays And Lesbians
of the Foundation for Enhancing Communities

The EGAL Community Center Fund is used to support efforts to establish an LGBT community center to serve the eight-county South Central Pennsylvania area, including Adams, Cumberland, Dauphin, Franklin, Lancaster, Lebanon, Perry and York. Further information about this project of EGAL can be found at www.centralpalgbtcenter.org. Donations can be made through the Foundation at www.tfec.org.



CAPITAL SELF STORAGE,
Sponsor

AND

the advertisers in the program, as well as the businesses and individuals who have donated funds, raffle items and their time.

Please support the businesses who support us. We've made it easy for you. Just tear off the back cover so you know where to eat, buy groceries, stay, go to the movies, have your hair done, store your extra stuff, buy auto parts, have your car fixed, buy kitchenware, buy beads and jewelry, fix up your body, fix up your house, have a picture taken, get a massage, seek advice, and sell your property.

WWWe're on the WWWeb!

Information on upcoming concerts and other events, plus a delightful collection of photos, program notes, newsletters and lots more. Check us out!

www.cpwchorus.org

P. O. Box 60426 • Harrisburg PA 17106-0426
717-564-0112 • info@cpwchorus.org

Founded in 1994, the Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women, and to affirm a positive image of lesbians and feminists.

The chorus rehearses every Monday night (with holiday and summer breaks) and the board meets monthly at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg.
We welcome new singers.

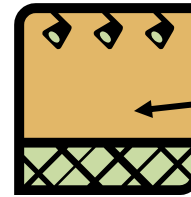
CPWC is a proud member of:



Pennsylvania Association of Nonprofit Organizations (PANO)



We're striving for excellence and supporting our community.



YOUR AD HERE

ADVERTISING RATES FOR CPWC

SPRING 2008

Inside Cover	\$ 135
Full Page	\$ 100
Half Page	\$ 65
Quarter Page	\$ 35

For more information, visit CPWC's website:
www.cpwchorus.org

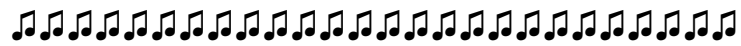
Also accepting donations for the spring raffle!

Please Support Our Advertisers!

Every day, small business owners are besieged by requests for donations from many worthy causes. It is impossible for them to say yes to all of them and stay in business. The fact that so many have said yes to our request that they advertise in our program book is a tribute to their respect for the Womyn's Chorus. Please patronize these businesses, and when you do, tell them it is because they placed an ad in our program book.

♪ Gay Choral Concerts in 2007 ♪

- | | | |
|------------|---|---|
| Nov. 17 | Philadelphia Voices of Pride
"Earth's Bounty," Philadelphia, PA | www.PVOP.org
888-505-SING |
| Nov. 17-18 | Lehigh Valley Gay Men's Chorus
"Naughty & Nice" Concert
Bethlehem, PA | www.LVGMC.org
610-366-3320 |
| Dec. 7-8 | Philadelphia Gay Men's Chorus
"Fruitcake & Other Holiday Delights,"
Philadelphia, PA | www.PGMC.org
87-PGMC-SING |
| Dec. 7-9 | New Jersey Gay Men's Chorus
"Happy Holidays.
Our Family Celebration" | www.NJGMC.org
609-396-7774 |
| Dec. 8-9 | Anna Crusis Women's Choir
Winter Concert, Philadelphia, PA | www.AnnaCrisis.org
215-864-5991 |
| Dec. 8-9 | The Rainbow Chorale of DE
"Light Up the Holidays"
Wilmington, DE | www.TheRainbowChorale.org
888-512-5093 |



ELEMENTAL MASSAGE & BODYWORK

**David Nemitz,
Massage Therapist**

Bring this ad for
20% off

Featured at **The Cat's Meow**
38 York Street, Gettysburg

*Providing Swedish/Deep Tissue Massage,
Hot Stone Massage and E-stim.
Call or email for appointment.*

David.nemitz@gmail.com Shop: 717.337.0016 Cell: 717.752.4393



2973 Jefferson Street
Harrisburg PA 17110
717-236-7387
mccofthespirit@comcast.net
www.mccofthespirit.org

*"A Spirit-filled Community called to inspire, en-
courage, educate
and empower in order to share Christ's love."*

**Worship Services Sundays
at 9:00 am, 10:30 am & 7:00 pm**

You are invited to join us this Christmas season:

Christmas Cantata: "On This Very Night"
Sunday, December 16th at 3:00 pm

Christmas Eve Services

Quarters Up at the Bingo Parlor

**7 N. PROGRESS AVENUE
PROGRESS PLAZA**

ACROSS FROM WENDY'S ON PROGRESS AVENUE

TOP OF THE HOUR AND BOTTOM OF THE HOUR VIP

Sunday 12 - 10

Monday 12 - 11

Wednesday 12 - 11

Friday 12 - 12

Saturday 12 - 12

For more information call the Bingo Parlor at:

652-5818

Benefits

Central PA Womyn's Chorus
Harrisburg Men's Chorus

Raphael Aguon Corporate & Personal Life Coach

Do you ever ask yourself "How did I get here?" and, "Where am I going?"



If so, you are not alone. In my years of research and study, I have found that the best way to find the answers to these questions is by understanding and leveraging the universal principle commonly referred to as the "Law of Attraction.* This principle explains why you are where you are in your life, relationships, and career. My coaching helps clients fully understand this universal law and how to leverage it by modifying what they think and do on a daily basis in order to achieve more of what it is that they really want.

Call Today For Your 30-Minute Complimentary
Coaching Consultation **mycoachraphael@aol.com**
717-426-2604

Raphael graduated from Coach University in 2004. He is also a licensed Occupational Therapist specializing in physical disabilities and mental health. He completed two years of graduate studies in theology with an emphasis on spirituality. He is a public motivational speaker, restaurateur, bed & breakfast host, marathoner, and artist. Raphael specializes in working with mid-career professionals who already have a good life but know they are destined for more!

PrideFest 2008

Save the date — Last weekend in July!

A full weekend of events!

The Pride Festival of Central Pennsylvania is run by volunteers who serve to bring the Pride Festival to the Central Pennsylvania region. We are affiliated with the Gay and Lesbian Switchboard of Harrisburg, the oldest continuously-run organization in the region serving the LGBT community. Contributions to the Pride Festival of Central Pennsylvania are fully tax-deductible under the 501 (c) 3 code of the Internal Revenue Service.

www.harrisburgpride.org



Support the Chorus You Love with a Monthly Contribution

We are a 501(c)(3) organization under the Internal Revenue Code. Contributions are tax-deductible if you itemize your federal income tax return. To make an automatic monthly contribution from your Checking Account, fill out this form, give it to our treasurer or mail to:

CPWC
PO Box 60426
Harrisburg, PA 17106-0426

Yes! I love the chorus and want to help it give voice to our community!
UNTIL FURTHER NOTICE, PLEASE DEDUCT THE AMOUNT INDICATED BELOW FROM MY CHECKING ACCOUNT

Bank Name _____

Account number _____ Routing Number _____

PRINT Name as it appears on your account

PRINT Name(s) as you would like them to appear in our concert program book.

(If your individual account is being charged and you are part of a couple, you may want to list both your names. You may choose to be listed under a nickname.) If you put nothing here and do not ask to remain anonymous, we will use your name as it appears on your account.

OR ☐ I prefer my donation remain anonymous

PRINT Home Address:

Telephone Number: _____

Amount to be charged monthly to my checking account (check one):

_____ \$100 _____ \$75 _____ \$50 _____ \$25 _____ \$20 _____ \$15 _____
\$10 _____ \$5 (minimum) _____ Other (\$5 minimum, please): \$ _____

Signature _____ Today's date: _____

PRINT Email Address (Optional): _____

Welcome!

From Central Pennsylvania Womyn's Chorus . . .

With this concert, we are making connections.

First, we make connections to the beloved performances of our past. The pieces in Central Pennsylvania Womyn's Chorus half of this concert are all encores. They were chosen by chorus members, past and present, as our favorites. The original title of this concert was "As Good As The Best" and we hope you agree that they are.

Next, we make connections to our community. We join musical hands with the Harrisburg Men's Chorus and with a young man representing Common Roads, who is playing his own composition. This kind of mentoring of young talent is something we hope to continue. It can take a village to raise a child, and music helps keep the village whole!

Finally, we make connections to the creativity within us all. Our title is taken from the lyrics of a piece composed by a CPWC member. This song captures the spirit of the chorus – its founding, its presence today and its future. Because no matter what, we just can't stop singing. Holy cow!

Cathy Nelson
President



The CPWC Board

Officers

President: Cathy Nelson
Vice-President: Cynthia Swanson
Recording Secretary: Lucy Twitchell

Board Members

Sandy Boothe
Sarah Dewey
Laury McIntyre
Mary Nancarrow
Linda Noble
Yvonne Rothstein
Jessica Seminara

Welcome from the Harrisburg Men's Chorus...

Harrisburg Men's Chorus is pleased to join with Central Pennsylvania Womyn's Chorus in this concert celebrating our young brothers and sisters in Common Roads. I hope this isn't just a special event; I hope this marks the beginning of a long musical relationship among our three organizations.

More than that, I'm one of those people who thinks every community should have a chorus. I was one of the organizers of the Hummelstown Community Singers because, in 1990, Hummelstown didn't have a community chorus. Obviously, a community doesn't have to be a geographical location. Common Roads is a community. I really, truly hope that the young people of Common Roads consider the possibility of joining together musically.

Harrisburg Men's Chorus continues to celebrate its 20th anniversary, our Platinum anniversary. Tonight, we're presenting a preview of our January 12th and 13th concert here at the Rose Lehman Arts Center. We hope your curiosity is raised to see what else we have in store for you.

David Walker, Director

About COMMONROADS

Common Roads is the only non-profit organization in Central PA dedicated to supporting and advocating for lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth (ages 14-22). They do this by:

- Providing a safe, confidential, non-judgmental place for youth to interact, to learn from each other and express themselves.
- Combating discrimination, harassment and bigotry through training and education.
- Promoting advocacy for and by LGBTQ youth.
- Forming partnerships with people and organizations to aid us in accomplishing our mission.
- Distributing information and resources pertaining to LGBTQ youth issues throughout central Pennsylvania.

Common Roads is now approaching its 15th anniversary. Through its safe space programming for youth, community advocacy, social support network, and education and training for professionals, Common Roads has directly or indirectly helped thousands of young people over the years. It is now a beacon for LGBTQ youth throughout the region, and will continue to grow with new programs and services, partnering with like-minded organizations to better serve the community. For more information about our programs or to find out how you can help ensure our continued service to LGBTQ youth, contact Michelle Simmons, Executive Director, 717-920-9534 or email michelle@commonroads.org.



MCC
METROPOLITAN
COMMUNITY CHURCH
OF THE SPIRIT

2973 Jefferson Street
Harrisburg PA 17110
717-236-7387

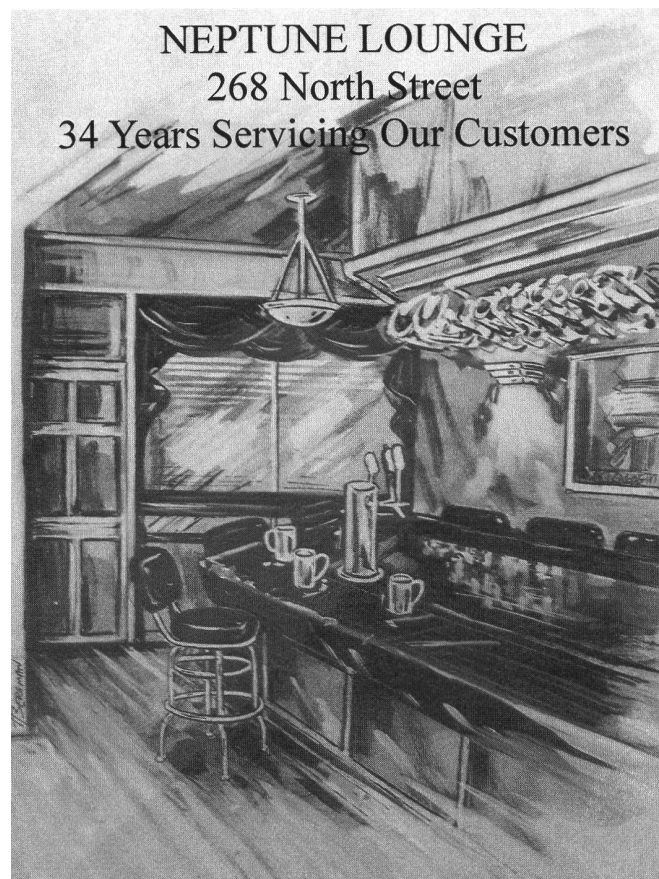
mccofthespirit@comcast.net
www.mccofthespirit.org

"A Spirit-filled Community called to inspire, encourage, educate and empower in order to share Christ's love."

Worship Services Sundays
at 9:00 am, 10:30 am & 7:00 pm

**Congratulations to the Harrisburg Men's
Chorus on your 20th Anniversary!**

NEPTUNE LOUNGE
268 North Street
34 Years Servicing Our Customers



Five loud-mouthed women
singing a cappella

www.marmaladies.com



Sat. Nov.24 - 8:00 PM — St. Thomas Roasters
Harrisburg

Fri. Dec. 7 - 8:00 PM — Eckel's Drug Store
Mechanicsburg

Sat. Dec. 22 - 8:00 PM — The Little Coffeehouse
Shiremanstown

Equity for Gays And Lesbians
of the Foundation for Enhancing Communities

Equity for Gays and Lesbians

- Congratulates -

**Central Pennsylvania Womyn's Chorus, Harrisburg
Men's Chorus and Common Roads for their efforts
in the Gay & Lesbian Community.**

To support future community efforts, pledge to EGAL at www.tfec.org

EGAL is a special project of **the Foundation**
for Enhancing Communities

PROGRAM

Harrisburg Men's Chorus and Central Pennsylvania Womyn's Chorus
Dan Krynak, Director Anthony Haubert, Accompanist

Toccata of Praise Joseph M. Martin
Elegy Carl Nygard

Harrisburg Men's Chorus

David Walker, Director Daniel W. Deitzel III, Accompanist

Magic to Do (from *Pippin*) Stephen Schwartz
Arranged by Alan Billingsley
For Good (from *Wicked*) Stephen Schwartz/Alex Roberts
Ave Verum Corpus (Motette) W.A. Mozart
Wade in the Water Traditional Spiritual
Arranged by Nina Gilbert
Simple Gifts Traditional Shaker Song
Arranged by Andy Beck
Over the Rainbow E.Y. Harburg and Harold Arlen
Jerry Yoder, soloist Arranged by Mark Hayes
One (from *A Chorus Line*) Hamlisch/Kleban
Arranged by Ed. Connell
It's Our Christmas Cheer! Eric Lane Barnes
Everything's Coming Up Roses Sondheim/Styne/Kern
Eric St. Clair, soloist
Walking In The Moonlight Akeem Brabham
Akeem Brabham, pianist

Harrisburg Men's Chorus and Central Pennsylvania Womyn's Chorus
Dan Krynak, Director Anthony Haubert, Accompanist
Renee Bartholomew, Percussion

Freedom Come Ben Allaway
from "Bandari"
Yvonne Rothstein and Akeem Brabham, soloists

INTERMISSION

Central Pennsylvania Womyn's Chorus

Susanna Faust, Director

Anthony Haubert, Accompanist

Renee Bartholomew, Percussion

I. OUR LIVES

What I Want Stephen Smith, Lyrics by Pat Lowther

So Many Angels Traditional (Angels Watching Over Me)
arranged by Gwyneth Walter from *The Spirit of Women*

II. OUR HISTORY

Joan of Arc Ruth Huber
Virginia DeChristopher, soprano

In Remembrance Eleanor Daley

III. AT PLAY

Driven Woman Florence Tarbox

How Do I Love Thee? Nathan Christensen
from the poem by Elizabeth Barrett Browning

Wild Women Don't Get the Blues Ida Cox
arranged by Ruth Huber

IV. ORDINARY PEOPLE

Testimony Ferron
arranged by J. David Moore

Will the Circle Be Unbroken? Traditional Appalachian
arranged by J. David Moore

Sansa Kroma Akan Playground Song
arranged by Felicia A. B. Sandler
Cathy Nelson, mezzosoprano

V. OUR HOPE

Everything Possible Fred Small
arranged by Willie Zwozdesky

APPALACHIAN
WHOLE FOODS MARKET

We offer fresh organic produce, bulk coffees, spices, grains, beans and flours, vegetarian sandwiches and salads, Big Sky Breads, natural snacks, vitamins and supplements, and of course just lots of good healthy food!

CLASSES OFFERED IN THE LIVING PLANET LEARNING CENTER!
Hours: Mon-Fri. 9-6; Sat. 9-4
100 West High Street, Carlisle, PA 241-6982

California Café

CALIFORNIA FRENCH FUSION CUISINE
FULL LIQUOR LICENSE

OPEN DAILY 11-9
38 WEST POMFRET STREET
CARLISLE, PA 17013
717-249-2028
WWW.CALCAF.COM

AMBER CLARK
GREGORY CLARK

INFINITY BEADS

endless possibilities

Need a gift for a special occasion?
Select from our many finished pieces or
design one yourself.

FOR CLASS INFORMATION
visit us at infinitybeads.com or
405 N. EAST ST.
CARLISLE, PA 17013
717-960-9100

Tues., Wed., Fri. 11am-6pm
Thurs. 11am-8pm, Sat. 10am-3pm

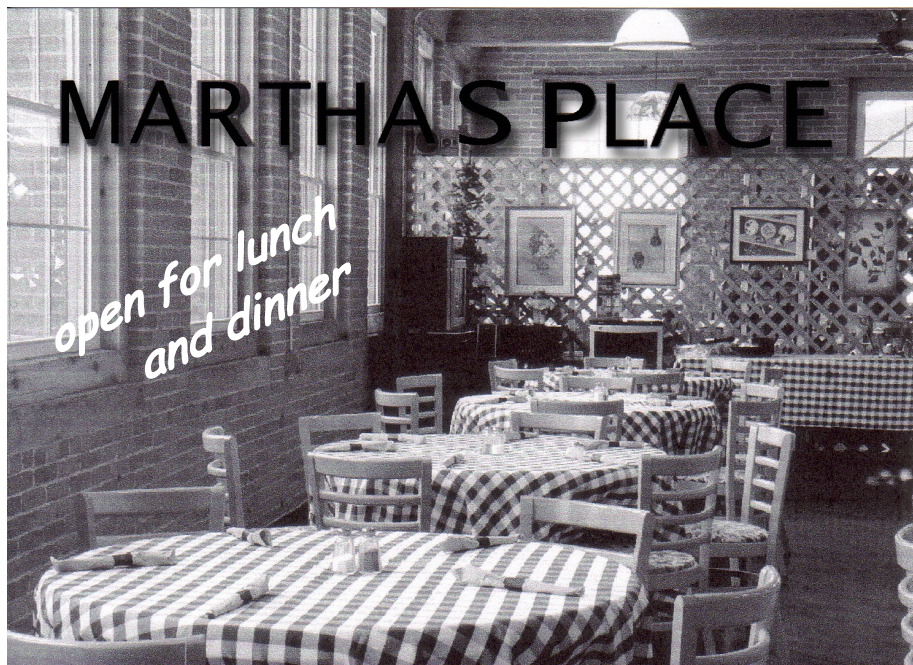
•GIFT CARDS AVAILABLE•

**DOWNTOWN
ANTIQUES AND ART**

Where the Past can be the Present

- * 18th & Early 19th Century Art
 - * Country & Formal
 - * Silver & Tableware
 - * Pottery & Glassware
 - * Baskets & Jewelry
 - * Linens & Quilts
 - * Children's Items
 - * Gift Certificates
 - * Book Room

2 Floors of Merchandise
in the Historic Downtown Carlisle Area
152 N. Hanover Street
Carlisle
Exit 47 off I-81
249-0395 Tues.-Sat. 10-5



320 E. Louther Street
Carlisle, PA 17013

Phone 717-243-0589 Fax 717-243-1658
marthasplace@pa.net

Tuesday-Thursday 11 AM to 8 PM
Friday and Saturday 11 AM to 10 PM

Eat in or take out—Deli and Scratch Bakery

Tapas and International Tapas Samplers

Wine Shop and Dining Room Wine Service

Special Diet Meals Always Available — Special Diet Meal Planning Service

Available for Commitment Receptions on Sundays

Photo Gallery and Note Cards by Valeri Mecsei

Stained Glass and Recycled Wine Bottle Cheese Trays by Deb Feller

Hand Crafted Soaps by Barb and Jenna

SERVING YOU
SINCE 1979



WAYNE NOSS, FLOWERS

FLOWERS FOR ALL OCCASIONS

WAYNE NOSS, OWNER
PHONE: (717) 258-6436

525 MOUNTAIN ROAD
BOILING SPRINGS, PA 17007

ritual garb and creative wear for women

Strong
Woman
F Designs

email: leemelch@embarqmail.com
phone: 717-377-8062

We've broken away from the franchise after 20 years...

inkJETS Printing

Same great service, with a new name!
Jody Evans, owner

Phone: 717-761-8822

Located in the Hampden Center
4830 Carlisle Pike
Mechanicsburg, PA 17050

E-mail: jets2print@aol.com



Novel-Tees

Formerly Greg's Novelty T-Shirts

Phone: 717-901-5967

Photo T-Shirts • Mugs • Hats • Sweats • Mousepads
Lettering • Transfers • Silk Screening • Embroidery

Fax: 717-761-1903

E-mail: noveltees4u@aol.com

Lavender Letter

A Monthly Calendar of Events
for and by Womyn in Central PA

Subscription Rates - \$17 for 1 year
\$30 for 2 years

PO Box 266
Mechanicsburg, PA. 17055
717.238.1045

What I Want (performed Fall 2001)... Pat Lowther was a Canadian poet. She wrote *What I Want* while living in an abusive marriage, and later died at the hands of her husband. After her death, Stephen Smith set her poem to music. We sing it in her memory.



So Many Angels (performed Spring 2006)... Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 to pursue a career as a full-time composer. Many people feel the presence of angels in their lives. The angels are either operating "behind the scenes" or perhaps embodied in the people we encounter in daily life. *So Many Angels* takes the

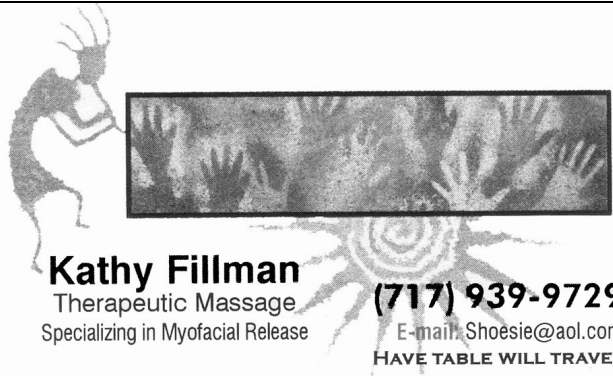
concept one step further. Using the traditional song, *Angels Watching Over Me*, this new setting envisions angels everywhere, guarding and guiding. Moreover, they seem to pop up anytime and any where. There are playful and even flirtatious angels! Although they are a bit too much at times, they are cherished. "Don't you ever stop watching over me, gal!" (adapted from Walker's own performance notes)

Joan of Arc (performed Fall 1996, Fall 1997, Fall 1998, Fall 2001, Fall 2004)... Ruth Huber has won acclaim for her lyrical, heartfelt music. She performs as a soloist, with singer/songwriter Kate McLennan, and with choruses, and she co-directs the Rainbow Women's Chorus. Her new solo CD, *Spirit of Nurture*, produced by the legendary June Millington and featuring a new arrangement of Joan of Arc can be previewed at the Internet Underground Music Archive.

In Remembrance (performed Spring 2002)... Eleanor Daley is the director of music at a church in Toronto. In 1991, Daley was the recipient of three first place awards in the Amadeus Choir Carol Competition. Ms Daley has composed numerous introits, anthems, quartets and solos and continues to direct a church choir.

Driven Women (performed Fall 2006) ... Florence Tarbox, CPWC member, has been writing piano music and songs for family and friends since 1977. She has written a number of songs for the Humanist Association in California. This is the second song that she has written for the chorus. In order to write *Driven Women*, Florence escaped to the Poconos for a private composer's retreat. Holy cow! A song grew out of this quiet alone time.

How Do I Love Thee? (performed Spring 2004, Fall 2005)... In 1844, Elizabeth Barrett published her first book, *Poems*, which brought her immediate fame and drew the attention of Robert Browning, who began to correspond with her. They fell in love, but kept their courtship secret because of the opposition of Elizabeth's father. They married in 1846 and traveled to Italy, where they spent most of their married life and where Elizabeth bore their only child. Happy in her marriage, Barrett Browning thrived in Italy, and her work as a poet gained in strength and significance. Her greatest work, *Sonnets from the Portuguese* (1850), was inspired by her own love story. Nathan Christiansen set *How Do I Love Thee?* In 1996 as an entry for the Diva Complex composition contest (Los Angeles), just before he left on a two-year mission to Korea. He hopes to write for musical theatre.

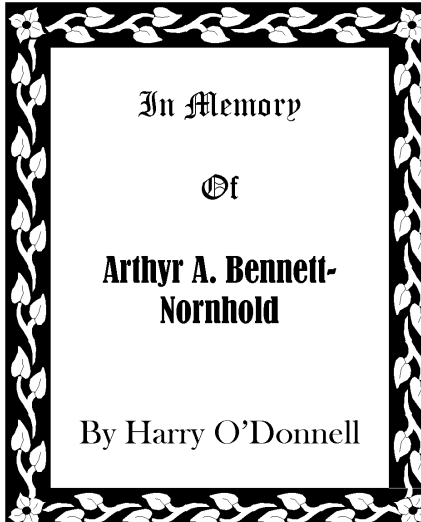


Kathy Fillman
Therapeutic Massage
Specializing in Myofascial Release
(717) 939-9729
E-mail: Shoesie@aol.com
HAVE TABLE WILL TRAVEL



DeBixler.com
Health And Prosperity Educator

Professional Speaker
Customized Presentations
Direct Sales Training
Cash Flow Solutions
Increase your Metabolism
Jack Rabbit Energy Workshops
Fund-Raising
Pampered Chef Consultant
717.751.2793



In Memory
Of
**Arthyr A. Bennett-
Nornhold**
By Harry O'Donnell



CENTRAL PENNSYLVANIA
GAY AND LESBIAN
CHAMBER OF COMMERCE

Perry Physicians, PC

4570 Valley Road; PO Box 276
Shermans Dale, PA 17090

Phone 717.582.2090
Fax 717.582.7090

Richard G. Bisbing, MD
Steven R. Creps, MD
Lori C. Trostle, MD

Board Certified Family Physicians

Hours by Appointment

BrokersRealty.Com

*Are you or
someone you know interested in buying or
selling real estate?*

**Contact Dan Deitzel, Your Harrisburg
Realtor®**

Brokers Realty.Com
310 Third Street
New Cumberland, PA 17070
Office - 717-909-9400
Direct Dial - 717-421-2624
Office Fax - 717-909-7725
Home Fax - 717-561-1115
E-mail - ddeitzel@brokersrealty.com
Website - <http://dandeitzel.point2agent.com>



**CPWC wants to thank Capital Self Storage for providing
storage space for our vast library of music!**

CPWC MUSIC NOTES



Wild Women Don't Get the Blues (performed Fall 1997, Fall 2001, Spring 2002) ... Ida Cox joined a minstrel show as a child and was singing in theaters at the age of 14; around 1920, she sang with Jelly Roll Morton. While recording regularly in Chicago from 1923 to 1929, she toured extensively in vaudeville. She then was featured in her own revues, *Raisin 'Cain* (1929) and *Darktown Scandals* (1930s into the 1940s). Although her career paralleled that of other classic blues singers, she depended less on vaudeville songs,

and most of her repertory consisted of blues in traditional form. The first of her many recordings, *Any Woman's Blues*, was a composition by her pianist Lovie Austin. Her other significant recordings are *Lawdy Lawdy Blues*, *I've Got the Blues for Rampart Street* and *Four Day Creep*. In 1961, she retired after her final recording session. Cox may be seen in the video compilation *The Laides Sing the Blues* (~1988).

Testimony (performed Fall 2006) ... Ferron was born in Canada as Debbie Foisy. Ferron came onto the music scene in 1977 when she released her first album entitled, "Ferron" from her own record label called Lucy Records. She continues to record presently and has 12 recordings to her credit. She has been called the "Johnny Cash" of lesbian music.

Will the Circle Be Unbroken? (performed Spring 2002, Fall 2002) ... Rural gospel music was usually performed in the emotionless, deadpan manner of the mountain folksinger. It was thus an adaptation of gospel song to the traditional Southern white vocal style, which partly accounts for its wide acceptance, though its incorporation of elements of black gospel music further broadened its appeal. Some white gospel groups combined 20th century hillbilly style with pre-Civil War white spirituals, as J. David Moore does in *Will the Circle Be Unbroken*, and accompanied themselves on fiddle and guitars.

Sansa Kroma (performed Spring 2007) ... Unlike most American nursery songs, *Sansa Kroma* is more than fun and games. Such African songs are designed as an active and central way to teach and guide children. It seeks to reassure them that they will not be abandoned. If their parents were to die, a friend or relative would take them in and care for them. In this song, an orphaned hawk named Sansa flies around looking for abandoned chicks. Sansa's aim is to swoop down, gather them up and carry them away. The broader community, aware of danger, summons the chicks to safety. The chicks (a metaphor for the children) will not have to fend for themselves.

Everything Possible (performed Spring 2003, Fall 2004) ... Hailed by Pete Seeger as "one of America's best songwriters," Fred Small sings songs of conscience in the tradition of Woody Guthrie, Phil Ochs, and Tom Paxton. Powerful, affecting, and inviting, Fred's songs illuminate the goodness and courage of all kinds of people. After a career in environmental law, he entered Harvard Divinity School in preparation for Unitarian Universalist parish ministry. He continues to perform and includes music as part of his ministry.

Central Pennsylvania Womyn's Chorus

Interim Director: Susanna Faust
Accompanist: Anthony Haubert
Percussionist: Renee Bartholomew

SOPRANO ONE * section leader

Laura Dalton*
 Virginia DeChristopher
 Lorraine Hennessy
 Kimberley Koester
 Lucy Twitchell

SOPRANO TWO

Cathy Nelson*
 Yvonne Rothstein
 Jennie Jones
 Stacy Jones

ALTO ONE

Laury McIntyre
 Linda Mussoline*
 Jessica Seminara

ALTO TWO

Kay Baldwin
 Sandy Boothe
 Donna Gomboc
 Kim Hair*
 Florence Tarbox

Harrisburg Men's Chorus

Director: David Walker
Accompanist: Daniel W. Deitzel III

TENOR ONE

Akeem Brabham
 Eddie Diel
 Steve Keefer
 Rob Papapietro
 Eric St. Clair

TENOR TWO

Steve Creps
 Daniel Foley
 Mike Pawlikowski
 Kenn Robinson
 Michael Steckman
 Travis Varner
 Jason Whetstone
 Jerry Yoder

BARITONE

Tim Coleman
 Dan Deitzel
 Terry Karanen
 Bob Nease
 William O'Donnell
 Jefferson Rougeau
 Tim Servinsky
 Greg Summers

BASS

Gary Andricks
 Paul Foltz
 Ron Hackett
 David Payne
 Jose A. Venerco

Who's who...

Susanna Faust, Interim Artistic Director, Central Pennsylvania Womyn's Chorus, has studied conducting with Steve Amundson, Ralph Schultz, John Leman and Dale Warland. She studied voice in New York City with Broadway actor and singer Michael Hume, and has sung under the direction of Sir David Willcocks. She has a B.A. from Lenoir-Rhyne College in Hickory, North Carolina. In 2000, she took her Master's from the College-Conservatory of Music at the University of Cincinnati. Prior to her return home to Pennsylvania, she was Director of Worship and Music at Bethlehem Lutheran Church in Traverse City, Michigan, near Interlochen Center for the Arts.

David Walker, Director, Harrisburg Men's Chorus, has directed the Unisingers since 1987 and the Harrisburg Men's Chorus since 2004. He arranges music for both organizations and has one piano rag published. He has designed and mixed sound for nearly 100 shows for Open Stage of Harrisburg and Theatre Harrisburg. Suzie, Queen of Cats and Rosie the Wonder Rabbit graciously allow him and his partner, poet/singer Jack Veasey, to share space with them.

Anthony Haubert, CPWC Accompanist, discovered as a young child that playing the piano came naturally; by the time he was 13, he was playing for everything from weddings to school musicals and recitals. Over the past several years, Anthony has served as accompanist for the Harrisburg Men's Chorus, and played piano bar and cocktail piano in many venues. Currently he is tickling the ivories at the Hotel Hershey. He studies jazz piano with accomplished jazz pianist Katie Rudolph.

Daniel W. Deitzel III, Harrisburg Men's Chorus Accompanist, been singing with the Harrisburg Men's Chorus for 3 years and this is his first season as accompanist. He has studied piano and organ for 20+ years. Dan has a Bachelor's Degree in Communications and a Master's from the Lutheran Theological Southern Seminary in South Carolina. Dan has been accompanying choirs since the 5th grade through college and graduate school. He began directing sacred choruses in high school through graduate school. His partner Jay, and dog Jack, enjoy camping and working on their home. Dan would like to thank David Walker and the Men's Chorus for the wonderful opportunity to work with them.

Dan Krynak, concert director of the joint choruses, retired in December 2000, after ten years as Artistic Director of the Harrisburg Men's Chorus and became director of the CPWC for three years. In 1993 he was instrumental in founding the CPWC, and served on the board for several years. He led the two choruses in several major collaborations: Bandari, an African-based celebration of building community; Boys and Girls with Stories, a lesbian and gay musical; and in December 2000, singing with Judy Collins. He holds a Master's of Church Music from the University of Southern California and a Bachelor's degree from Westminster Choir College. Dan is thrilled to be back, directing both of the choruses he holds so dearly.

Renee Bartholomew, Percussion, plays percussion in many styles, including classical, jazz, rock, and drum and bugle corps. She was the drummer for the band Stone Soup and plays with many area groups.

Kiko (Akeem Brabham), Piano, 18, has been into music since a very young age. He has been playing written music for about eight years and has been composing for two years. He also sang in his high school choir for four years. He shares his original composition, "Walking in the Moonlight," with us for this concert.