



MAKING OUR WAY IN AMERICA MAY 17, 18, 19, 2019

CPWC's Spring 2019 Concerts will be a collaboration between the chorus and the Pennsylvania Immigrant and Refugee Women's Network (PAIRWN).

In 2007, the Chorus presented "Land of Our Dreams," which told the stories of women who left their homelands either by choice or force to come to America. In 2019, more than a decade later, we again tell stories to honor the many strong immigrant and refugee women who are making a home here.

This performance will be supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment of the Arts, a federal agency.



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Central PA's LGBT Chamber of Commerce

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Womyn's Chorus
Presents...

The Road Home

Central PA
Womyn's Chorus
Giving Voice to Our Community

WWW.CPWCHORUS.ORG

Artistic Director
Jordan R. Markham

**SATURDAY
NOV. 17, 2018**

Mechanicsburg
Presbyterian Church
300 E. Simpson St.
Mechanicsburg
Showtime: 7:30 p.m.

Your donations tonight
support the Transitional
Support program at



**SUNDAY
NOV. 18, 2018**

Market Square
Presbyterian Church
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Showtime: 3:00 p.m.

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**Skip Lehmann
President/CEO**

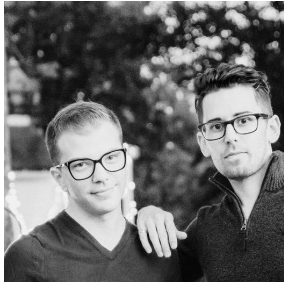
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Spring, 2019
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Mechanicsburg

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No matter who you are or where you are on life's journey, you are welcome here.

Celebrating music along with CPWC:

The Harrisburg Singers
November 30, 8 p.m.

FREE Recital by Scott Siciliano
December 2, 3 p.m.

The River City Singers
December 9, 2 p.m.

The Harrisburg Choral Society
December 16, 3 p.m.

CPUCC Cantata:
"Rhapsody in Bluegrass"
during morning worship, December 23,
8:15 a.m. & 10:45 a.m.

Colonial Park United Church of Christ
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Best wishes to the Womyn's Chorus!

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HOW DO YOU LOVE US? LET US COUNT THE WAYS...

- ✓ **November:** Tell everyone how much you enjoyed the concert!
- ✓ **December:** Make a year-end donation!
- ✓ **January:** Join us to sing!
- ✓ **February:** Buy an ad in the spring program!
- ✓ **March:** Donate items for the raffle!
- ✓ **April:** Give us items for our rummage sale! Eat at our pancake breakfast!
- ✓ **May:** Come to our spring concert!



Thanks!

This season's donors:

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Cynthia Swanson*
Alto 2s, Alto 1s, Soprano 2s,
Soprano 1s for their raffle baskets
Our advertisers and all of our song
sponsors for "The Road Home"!

* These contributors are also monthly pledgers. Call us at (717) 564-0112 to learn how you can support the Chorus hassle-free every month.



Special thanks also to ...

The Paxton Herald
Market Square Presbyterian Church
Mechanicsburg Presbyterian Church
Colonial Park United Church of Christ
Harrisburg Gay Men's Chorus

Volunteers

Jane Brickley	Matt Hykes
Eric Laumer	Donna Gomboc
Mark Dundore	Joyce Brackbill
Julie Metzger	Dave Edinger
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Musicians

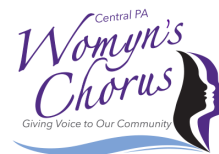


Jordan R. Markham, Artistic Director, studied at The Peabody Conservatory of The Johns Hopkins University. He is a classically-trained singer, having studied under Grammy-winning baritone William Sharp and soprano Susan Solomon Beckley of Bucknell University. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore. Throughout the past decade, Jordan has performed with The Baltimore Symphony Orchestra, as well as at Carnegie Hall, the Boston Symphony Hall, and the Jackie Gleason Theatre. He has been active in the musical scene for the past decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. He is currently serving as Director of Music Ministries at Wesley United Methodist Church of Bloomsburg.

Tyler A. Canonico, Collaborative Pianist, is Minister of Music at Market Square Presbyterian Church in Harrisburg. Until July 2017, he was Organist and Assistant Director of Music at the Christ Episcopal Church in Tuscaloosa, Alabama, and was the Collaborative Pianist for the Alabama Choir School. His education includes a bachelors in Organ Performance and Sacred Music from Lebanon Valley College and a masters in Organ Performance from the University of Alabama.



Anton Saliaris, Percussionist, is a senior at Cedar Cliff High School. He is the drum captain of the West Shore Drumline, president of the Cedar Cliff percussion ensemble, drummer for the Cedar Cliff jazz band, and a member of Cedar Cliff's Chamber Singers. Outside of music, he avidly plays tennis and is a part of the National Honor Society. Anton Plans to major in Music Education at West Chester next fall.



Welcome!

Growing up in a military family as I did, I learned that home is the next place we were stationed. We have many homes in our lifetimes and eventually learn that it isn't a physical place as much as it is the people we are with. A Japanese poet said, "every day is a journey and the journey itself is home."

Tonight, the Chorus performs songs that speak of home: our yearning to have one, find one or create our own. Maya Angelou said, "The ache of home is in all of us – the place we can go as we are and not be questioned." This is the "place" where we are accepted and want to be.

In "We Are Home," we seek a sanctuary and refuge from the outside world. In "Somewhere," we hope for a place for the two of us, with peace and quiet, a time for us to learn and share. However you define home, we hope these songs will remind you all of the homes you have treasured in your lives. May we all know the joys of home.

The Chorus and our volunteers want to take a moment to thank you for the most successful Spaghetti Dinner in our history. You allow us to carry on. We can't sing without your support.

Please look forward with us to our Spring 2019 Concert, where we will again join with the Pennsylvania Immigrant and Refugee Women's Network. In 2007, we collaborated with PAIRWN to present "Land of Our Dreams" to a sold out audience. This spring, we will recognize the many accomplishments of immigrant and refugee women in their continued struggle simply to find and make a new home.

Cynthia Swanson,
President of the Board

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.



The Harrisburg Gay Men's Chorus serves the central Pennsylvania region by delivering a distinctive brand of enjoyable and gay-positive entertainment that's suitable for the entire family. In keeping with our objective of making the arts accessible to all, both concerts in our 2018-2019 season will be admission-free to the public.

The Big Gay Christmas Extravaganza



Join the HGMC as we offer up glad tidings, great music, and pure entertainment in what has become the area's zaniest Christmas tradition. This year, the boys tell the story of Frankie, a gay elf who gets stuck on the same shelf year after year even though he dreams of becoming a singer. Will those darned kids make the naughty or nice list? Will he finally stand up to Santa and follow his passion? And what's with those elf costumes? There's only one way to find out!

Dec. 7, 2018 • Dec. 8, 2018 • Dec. 9, 2018 • Dec. 15, 2018 • Dec. 16, 2018

TWO BOYS KISSING



The HGMC is proud to present one of the most important large-scale choral works in recent years! Joshua Shank's oratorio adaptation of David Levithan's award-winning book tells the story of Harry and Craig – two teenage boys trying to set the Guinness World Record for the longest kiss – through the eyes of a generation of men who lost their lives to AIDS. Featuring an eight-piece orchestra, *Two Boys Kissing* is a triumph of contemporary choral storytelling that you won't want to miss.

May 11, 2019 • May 17, 2019 • May 18, 2019

Visit our website for more information on show locations and times

www.HarrisburgGayMensChorus.org



The Road Home, a concept that evokes visions of a maple leaf covered, cobblestone street, leading to the idyllic white-picket fenced house. Unfortunately, for many of us, the road home is much more arduous. The journey is often nonlinear. It's filled with bumps, twists, and turns. Some may make the journey their home. Whether one is returning to their childhood home or trying to create one of their own, the music of this concert will help pave the way.

CPWC is presenting two very special works by two young composers, Jenni Brandon and Jake Runstad, who have used the words of individuals to inspire their music. They have incorporated the tweets and texts of, in Jenni's case, members of a women's chorus and their feelings of community, and in Jake's case, people struggling with depression and mental illness who found a reason not to commit suicide.

We Are Home by Jennie Brandon

This piece was commissioned by Vox Femina Los Angeles. The lyrics were compiled from texts about the experiences of women in this chorus and the joy that came from being a part of a singing community. More generally, the piece reflects what it means to share something important and to come "home."

The CPWC is honored to be performing this song as we strive to provide a similar "home" to womyn in Central PA. Our members have called our organization, "a safe haven," "my antidepressant," "an amazing community of women celebrating life through music," "a lovely group of accepting and wonderful folks," "the highlight of my week," "the first place I felt like I belonged from the start," and "a place where I know I am safe and accepted for who I am." So even though this song was commissioned by a women's chorus in California, it still rings true for this womyn's chorus in Pennsylvania.

Please Stay by Jake Runstad*

On his website, Jake writes, "In 2013, suicide took the lives of 41,149 people in the USA alone. Depression affects about 20 million people in the USA, 350 million worldwide. Mental health disorders are serious issues in our culture and it is important that we have open conversation about their existence and that we show support to those who are battling them." He collected hundreds of tweets from #IKeptLiving about why people chose life over death to inspire the text for this work. Jake tells us: "Please Stay" is an anthem for hope — an attempt to destigmatize mental illness and challenge all of us to support those who are battling depression and thoughts of suicide. We can make a difference. We can be the support system that saves a life. To get involved in suicide prevention, please visit Prevent Suicide PA at www.preventsuicidepa.org.

If you are struggling with a mental health disorder or suicidal thoughts, please know you are not alone. We love and value you. Please contact the National Suicide Prevention Lifeline at 1-800-273-TALK (8255).

SOME NOTES

*Introduction of Marsha R. Banks,
Executive Director of Amiracle4sure*

Bill Bailey, Won't You Please Come Home? Hughie Cannon
Arr. by Greg Gilpin

Sponsored by Ruthann Rusnock

Just Give Me a Reason . . . Alecia Moore, Jeff Bhasker, Nate Ruess
Arr. by Mark Brymer

Soloist: Ollie Silver
Sponsored by Chris and Tim Finnegan

Landslide Stevie Nicks
Arr. by Ed Lojeski, Adam Anders and Peer Astrom

Erin Eckert and Lindsay Hutchinson

Amicizia Mov. I Erik Whitehill

Keyboards: Tyler Canonico and Jordan R. Markham

Somewhere Music by Leonard Bernstein
Words by Stephen Sondheim
Arr. by Robert Edgerton

Sponsored by Marlene Kanuck

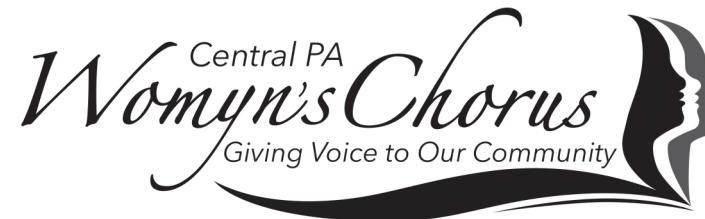
Please Stay Jake Runestad

Soloist: Laura Edinger

Sponsored by Marsha R. Banks

This Is Me. Benj Pasek and Justin Paul
Arr. by Mac Huff

Soloist: Deb Glorius
Sponsored by Deb and Lucy Glorius



Artistic Director: Jordan R. Markham
Collaborative Pianist: Tyler A. Canonico

THE SINGERS

SOPRANO I

Theresa Alberici
Charlene Bojalad
Laura Dalton*
Erin Eckert
Melissa Harrison
Darla Henry
Anna Hykes
Jennifer Toellner

SOPRANO II

Marsha Banks
Rima Cameron
Laura Edinger*
Stephanie Long
Laura Shemick
Kate Vanier

ALTO I

Andrea Dundore
Danielle Bryan
Deb Glorius
Lucy Glorius
Lindsay Hutchinson
Melanie Kesler
Laury McIntyre
Linda Mussoline*
Genni Piatt
Ruthann Rusnock
Olivia Schaffer

ALTO II

Sandy Boothe
Emily King
Florence March
Mary Jane Nelson
Arleen Shulman*
Ollie Silver
Dani Stoe
Cheryl Zweitzig-Snook
* section leader

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717-564-0112
cpwc@lucytlv.net

The Central Pennsylvania Womyn's Chorus
rehearses on Monday nights
at Colonial Park United Church of Christ,
5000 Devonshire Road, Harrisburg.
We welcome new singers, volunteers and
community involvement.



@cpwchorus





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Program

The Road Home Stephen Paulus

Soloist: Laura Dalton

Where Your Bare Foot Walks David N. Childs

Text by Rumi

*Sponsored by Darla Henry to honor the deepest level of our being
- a sense of wonder informed by love*

The Old Road John Prindle Scott

Mary Jane Nelson

*Sponsored by Mary Jane Nelson "In memory of Dad,
the first musician in my life."*

Take Me Home, Country Roads John Denver

Sponsored by Arleen Shulman

Home Drew Pearson and Greg Holden

Arr. by Greg Gilpin

Soloist: Emily King

We Are Home Jenni Brandon

*Thanks for your order!
And-I grew up in Camp Hill, so
I'm glad to share music with
bellow central PA musicians!
Best, Jenni Brandon*

INTERMISSION



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Contact

Marsha R. Banks

Founder, Exec. Director

717-232-0100

Fax: 1-717-232-0140

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Website:

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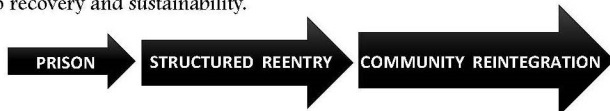
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