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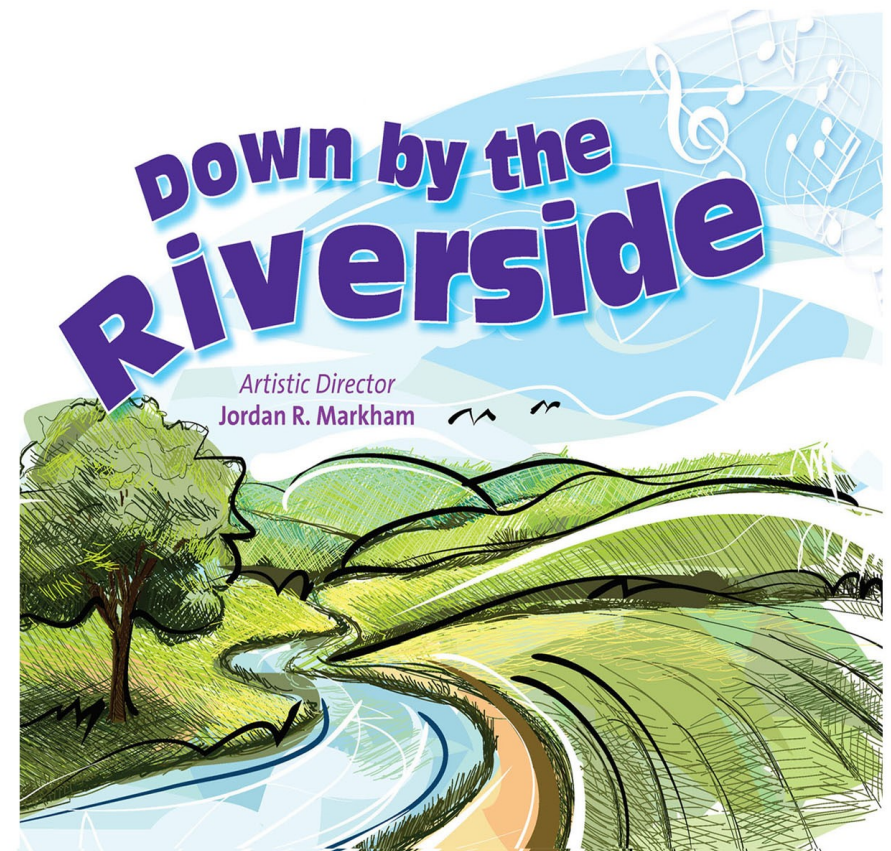
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Jordan R. Markham

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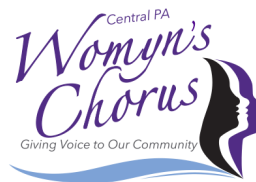
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Jordan R. Markham, Artistic Director, studied at The Peabody Conservatory of The Johns Hopkins University. He is a classically-trained singer, having studied under Grammy-winning baritone William Sharp, and soprano Susan Solomon Beckley of Bucknell University. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore for two seasons. Throughout the past decade, Jordan has performed with The Baltimore Symphony Orchestra, as well as at Carnegie Hall, the Boston Symphony Hall, and the Jackie Gleason Theatre. He has been active in the musical scene for the past decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. He is currently serving as Director of Music Ministries at Wesley United Methodist Church of Bloomsburg.



Welcome to our spring concert! The Central Pennsylvania Womyn's Chorus presents *Down by the Riverside*, a musical tribute to the many forms and meanings of water. Like the simple caring in "Bring Me Little Water, Silvy" and the life-sustaining rains and love in "Africa," water represents what we cannot or should not live without. Rivers and oceans that last forever are metaphors for enduring and a recognition that life moves ever on. "Shenandoah" and "My Heart Goes On" say that to me.

Because our lives depend on it, water is a symbol for what is most precious and what we must stand up for, as in "Riverside" and "Midas." Like water, music flows through us; it is a lifeline for the soul. But, we can't be serious for very long; we'll have fun with some light-hearted songs, too.

The Susquehanna River is central to us, and now, in our 23rd year, it is part of the Chorus' new logo. If the river is dear to you, too, let's do all we can to protect it for generations to follow.

We owe many thanks to you, our audience, and to the supporters, dedicated volunteers, donors and board members who make these concerts possible. Thank you to everyone who came to and worked so hard at our record-breaking annual Chorus Pancake Breakfast and Rummage Sale in April. With your help, we will continue to make beautiful music for years to come.

Please enjoy refreshments at intermission as you look over and bid on our many raffle items.

Tonight we also continue our initiative, "CPWC Supports," highlighting a local non-profit agency's work. We are pleased to introduce Brethren Housing, Harrisburg's shelter for homeless women and children. Your donation of toiletries will help them get a new start.

Now it's time to go with the flow and enjoy the concert!

Cynthia Swanson
President of the Board



COMING EVENTS

Voices United

Friday, July 28, 2017 Market Square Presbyterian, Harrisburg

Spaghetti Dinner

Saturday, October 14, 2017 Colonial Park UCC, Harrisburg

Fall Concerts: Keep On Walking Forward

Saturday, November 19, 2017 Mechanicsburg Presbyterian

Sunday, November 20, 2017 UCC Colonial Park, Harrisburg

Arthur M. Thompson, Accompanist, is a graduate of Shenandoah Conservatory of Music and continued his music education at various institutions and with noted pianists. He is currently the organist at the First Presbyterian Church of Carlisle. He also accompanies Cantante Carlisle, South Middleton School District., Big Spring School District and Cumberland Valley School District. He has been music director and accompanist for over 60 mid-state theater productions and teaches piano to private students.



Renee Bartholomew, percussion, and **Pat George, percussion and bass,** have played with many area bands. They often join CPWC's performances.





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HarrisburgGayMensChorus.org**

Shenandoah Arr. by Patricia Hennings
Sponsored by Darla Henry

Shenandoah was a riverman's and then sailor's song dating from the early 1800's. It went through numerous changes and versions over the years and centuries, and still has many versions. Some lyrics refer to Shenandoah not as a river but as an Indian chief. In the standard version, the Missouri is the only river featured in the song.

Midas Turned His Child To Gold Florence March

The composer is a CPWC member who explains: "Our concert is about water. *Midas Turned His Child To Gold* was inspired by the ongoing protests against the Dakota Access Pipeline. The protesters called themselves 'Water Protectors' and passionately brought attention to the threat that the pipeline posed to the water sources in its path. The song builds on the Greek myth about King Midas who was thrilled that he could turn everything that he touched to gold, until he touched his own child and turned her into a statue. In the same way, there are those who are taking our most precious assets, our water, air, and land and destroying them for money. Our children's future depends on our vigilance in protecting these resources."

Down By the Riverside Arr. by Kirby Shaw
Sponsored by Tim and Chris Finnegan

Soloist: Laura Edinger

The roots of this African-American spiritual date back to before the Civil War but was first published in 1918 and first recorded in 1920. While the primary message is about baptism and heaven, it also referred to escape from slavery, as do many spirituals. The river was the Ohio River, a border between slave and free states. Because of its pacifist imagery, *Down by the Riverside* has also been used as an anti-war protest song, especially during the Vietnam War.

Wait, there's one more.....

Under the Boardwalk Artie Resnick and
Kenny Young
Arr. by Mac Huff

The CPWC & Friends Flash Mob

"Life is like a river, sometimes it sweeps you gently along and sometimes the rapids come out of nowhere."

Emma Smith

Ban, Ban, Caliban Music by Dan Forrest
Text by William Shakespeare

Ban, Ban, Caliban's text is from Shakespeare's *The Tempest*. Caliban is a half-human, bumbling, monstrous servant of the sorcerer Prospero. They live on a desolate island. The text is a jubilant song that Caliban sings when he renounces service to Prospero and swears allegiance to two ship-wrecked men with a cache of liquor.

Steam Heat Richard Adler and
Sponsored by Arleen Shulman Jerry Ross
Arr. by Mac Huff

Steam Heat is from the 1954 musical *Pajama Game*. This number introduced the signature style of choreographer Bob Fosse, with its minimalist but riveting dance moves.

My Heart Will Go On Music by James Horner
Lyric by Will Jennings
Arr. by Kirby Shaw

My Heart Will Go On, from the movie *Titanic*, is one of the world's best selling singles, and invokes admiration and disdain in equal proportions. *Titanic* featured the fictional characters Jack and Rose (already engaged to a rich man who gives her a beautiful jewel) who fall in love on the journey. It is a love story doomed by the depths of the Atlantic. Spoiler alert: The ship sinks. Jack dies.

INTERMISSION

Come Rain or Come Shine Music by Harold Arlen
Words by Johnny Mercer
Arranged by Mac Huff

Come Rain or Come Shine was written for the musical *St. Louis Woman* in 1946, it has been recorded in every decade since by many famous singers, including Bob Dylan in 2016.

Africa David Patch and Jeff
Porcaro
Arr. by Roger Emerson

Soloists: Lucy Glorius, Linda Mussoline and Arleen Shulman

The idea behind *Africa* was described by one of its composers in the band Toto as "a white boy is trying to write a song on Africa, but since he's never been there, he can only tell what he's seen on TV." It hit #1 on the charts in 1983. It's been featured in ads, TV shows and video games. It's been listed as having one of pop music's "most explosive choruses."

Central Pennsylvania Womyn's Chorus

Artistic Director: Jordan R. Markham

Accompanist: Arthur M. Thompson

THE SINGERS

SOPRANO I

Theresa Alberici
Laura Dalton*
Lucy Glorius
Melissa Harrison
Lorraine Hennessy
Darla Henry

SOPRANO II

Rima Cameron
Laura Edinger
Chris Finnegan
Cheryl Huber*
Adele Johansson
Stephanie Long
Laura Shemick

ALTO I

Sarah Benoit
Kathy Dupin
Deb Glorius
Moe Grumbine
Laury McIntyre
Linda Mussoline*
Bonnie West

ALTO II

Sandy Boothe
Florence March
Mary Jane Nelson
Arleen Shulman*
Luann Stubbs

* section leader

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Deborah Delgado
Deb Glorius
Lucy Glorius
Eric Laumer
Mary Nancarrow
Arleen Shulman

Fundraising: Mary Nancarrow, Cynthia Swanson

Music Librarian: Lucy Glorius

Production: Sarah Benoit, Kathy Dupin,
Chris Finnegan, Deb Glorius, Lucy Glorius, Moe
Grumbine, Laury McIntyre, Mary Jane Nelson,
Arleen Shulman

Social Media: Laura Dalton, Lucy Glorius

Program cover and poster art: Lori Baker Pizzaro

Concert program: Arleen Shulman

Titanic actors: Eric Laumer, Cynthia Swanson

The Central Pennsylvania Womyn's
Chorus brings together a diverse
group of women, united by the joy
of singing, to celebrate and
empower women and to affirm a
positive image of
lesbians and feminists.

CONTACT US AT:

www.cpwchorus.org

PO Box 60426

Harrisburg, PA 17106-0426

717-564-0112

cpwc@lucytnet.net



The Central Pennsylvania Womyn's Chorus rehearses on
Monday nights (with holiday breaks) at
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5000 Devonshire Road, Harrisburg. We welcome new
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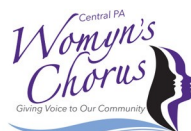
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down by the Riverside PROGRAM

Come Sail Away Dennis DeYoung.
Arr. by Kirby Shaw

Soloists: Deb Glorius, Moe Grumbine

Come Sail Away was written in 1987 and was one of progressive rock band Styx's biggest hits. It was most recently used in trailers for the Disney film *Moana*.

Adiemus Karl Jenkins
Sponsored by Lucy and Deb Glorius in memory of Lucy's mother, Sandy Twitchell

Recorders: Cheryl Huber and Mary Jane Nelson

Adiemus is the first movement of Karl Jenkin's *Song of Sanctuary*. The text was written with the invented words viewed as instrumental sound with a world music feel. "The sound is universal as is the language of music," notes Jenkins.

Bring Me Little Water, Silvy Huddie Ledbetter (Leadbelly)
Arr. by Moira Smiley

with Laura Dalton, Cheryl Huber, Kathy Dupin, Moe Grumbine, Arleen Shulman

Leadbelly (1888-1949) wrote some of the most beloved American songs, writing and performing in his own folk blues style. This song was said to have been written about the composer's uncle and aunt. This arrangement was inspired by the version performed by Sweet Honey in the Rock.

Cups (When I'm Gone) A.P. Carter, Luisa Gerstein,
and Heloise Tunstall-Behrens
Arr. by Deke Sharon

Cups was written by A. P. Carter of the Carter Family in 1931 as *When I'm Gone*. The Carter Family and its various incarnations had a profound effect on folk, country, bluegrass, gospel, rock and pop music. This version appeared in the movie *Pitch Perfect 2*.