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IN  
THE  
WORLD  
IS CPWC?

Voices United  
Friday, July 25, 2014  
Market Square Presbyterian Church, Harrisburg

Voices United is a showcase for the various LGBTQ and Allied choruses and performers of the Harrisburg area. It is an evening of music that expresses the deepest sentiments of the individual groups that comprise the Gay, Lesbian, Bisexual, Transgender and Questioning communities and explores our common experiences with our Straight allies.

Pride Festival of Central PA - Visit the CPWC booth  
Saturday, July 26, 2014 at Riverfront Park, Harrisburg

CPWC Spaghetti Dinner  
Saturday, November 15, 2014; 4:30 to 8:30  
Colonial Park UCC

CPWC Pancake Breakfast  
Saturday, April 25, 2015; 7:30 AM  
Colonial Park UCC



Central Pennsylvania Womyn's Chorus  
PO Box 60426  
Harrisburg, PA 17106-0426  
[www.cpwchorus.org](http://www.cpwchorus.org)  
717-564-0112  
[info@cpwchorus.org](mailto:info@cpwchorus.org)

The Central Pennsylvania Womyn's Chorus rehearses on Monday nights (with holiday breaks) and the board meets monthly at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg.

CPWC is a proud member of:



Pennsylvania Association of Nonprofit Organizations

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.

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**SHE-Bop. the Beat Goes On**

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**SUNDAY JUNE 1, 2014**  
UNITARIAN UNIVERSALIST CONGREGATION OF YORK  
925 S. George St.  
York, PA  
Show Time: 3:00 pm

Victor Fields  
Artistic Director

Jordan Markham  
Accompanist

[WWW.CPWCHORUS.ORG](http://WWW.CPWCHORUS.ORG)

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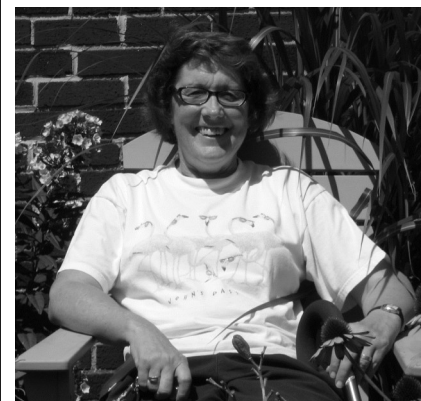
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*The Harrisburg Gay Men's Chorus celebrates the GLBT experience in song and performance, fosters a greater appreciation of the male choral musical tradition, nurtures members in their artistic and personal growth, and enriches the region through entertainment and positive interaction.*

[harrisburgmenschorus.org](http://harrisburgmenschorus.org)

JOIN THE HARRISBURG GAY MEN'S CHORUS, MCC,  
AND THE CENTRAL PA WOMYN'S CHORUS AT  
VOICES UNITED ON JULY 25, 2014.

**CPWC COOKS**  
**and you're invited**

**to the**  
**annual**  
**Spaghetti**  
**Dinner**



**Saturday, November 15, 2014**

**4:30 - 8:30**

**Colonial Park UCC**



# THANKS

*The Womyn's Chorus could not continue to sing without the support of those individuals, companies, and organizations who helped this season.*

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Donna Gomboc  
Matt Sykes  
Deb Wasileski  
Nick Wasileski  
Maya Wasileski  
Dave Johnson



Learn how to support the Chorus each month easily and automatically. Call 564-0112.

We thank Colonial Park United Church of Christ, Unity Church of Harrisburg and Unitarian Universalists of York for hosting our rehearsals and events, as well as The Patriot News, pennlive.com, the York Daily Record, The Paxton Herald, WITF, and WHTM for publicizing our events. Special thanks to Paul Foltz for his help with our production.



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***We can't wait to do the  
TIME WARP  
with the  
Central PA Womyn's Chorus!***

***Kelly Jean McEntee  
&  
Angela Dicks***

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**W**elcome to "She-Bop, The Beat Goes On"!

We are delighted that you are here!

Tonight we enjoy a soundtrack of music from the 50's, 60's, and 70's that many of us grew up with, or grew to appreciate. After all, how can you not relate to Leslie Gore's pre-feminist anthem, *You Don't Own Me*? Or cheer on young lovers at the *Chapel of Love*? Or feel like dancing to the *Time Warp*? We invite you to relax, remember and have fun!

Please join us at Voices United on Friday, July 25, when the Womyn's Chorus will sing with the Harrisburg Gay Men's Chorus, MCC and others at Market Square Presbyterian Church at 8 p.m. to help kick off the Central PA PRIDE Festival. It's always an inspiring experience.

Thank you for being the reason why we sing!

Cynthia Swanson  
CPWC President



# SHE-Bop



Time Warp (1974) ..... Richard O'Brien  
*from Rocky Horror Picture Show*  
 Your hosts: Deb Glorius and Cathy Nelson

We Love the 50's ..... Arr. Jay Althouse  
*Let the Good Times Roll; Sixteen Candles; Lipstick On Your Collar; Hold Me, Thrill Me, Kiss Me;*  
*Shake, Rattle and Roll*

A Teenager In Love (1959) ..... Doc Pomus and Mort Shuman

One Fine Day (1963) ..... Gerry Goffin and Carole King

Girl From Ipanema (1963) ..... Vinicius de Moraes and Antonio Carlos Jobim

Chain of Fools (1967) ..... Don Covay  
 Soloist: Cathy Nelson

You Don't Own Me (1963) ..... John Madara and Dave White

The Shadow Of Your Smile (1965) ..... Paul Francis Webster and Johnny Mandel  
*from The Sandpiper*  
 Soloists: Cheryl Huber and Laura Dalton

I Say a Little Prayer (1966) ..... Burt Bacharach and Hal David

## Intermission



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**Midweek Service—Wed., 7 pm**

First Sunday Breakfast,

June 1

Serving starts 8 am

No Charge

All Are Welcome!

### Sharing Our Caring

An evening of support, dinner  
 & community for folks affected by  
 HIV/AIDS, friends, and family.

2<sup>nd</sup> Mondays, 6:30 pm

\*\*\*Hosted by CPWC on June 9\*\*\*

Rev. Lori E. Rivera,  
 Sr. Pastor

## Who joins the Central PA Womyn's Chorus?

People who are ...



straight



volunteers

young or old



plus

short  
tall



who share a love of  
 women's choral music  
 and a vision of women's diversity and empowerment.

**Find your voice with us!**

this ad sponsored by Cheryl and Carl Huber



# Central Pennsylvania Womyn's Chorus

**Artistic Director:** Victor Fields

**Accompanist:** Jordan Markham

## THE SINGERS

Sandy Boothe	Cheryl Huber	Cathy Nelson
Laura Dalton	Pamela Johnson	Arleen Shulman
Deb Glorius	Laury McIntyre	Lucy Twitchell

### Officers and Board Members

Cynthia Swanson, President  
 Marlene Kanuck, Vice-President  
 Anna Conway, Secretary  
 Barbara Nelson, Treasurer  
 Deb Glorius  
 Kelly McEntee  
 Mary Nancarrow  
 Cathy Nelson  
 Lucy Twitchell

**Music Librarians:** Lucy Twitchell,  
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**Fundraising:** Mary Nancarrow,  
 Cynthia Swanson

**Social Media:** Lucy Twitchell,  
 Pam Smith, Laura Dalton

**Production:** Deb Glorius, Pam Johnson,  
 Laury McIntyre, Lucy Twitchell

**Chorus Liaison:** Laury McIntyre

**Photographers:** Angela Dicks,  
 Laura Dalton

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.

Program Cover and Poster Art: Lori Pizzaro, Design Department  
Concert Program: Arleen Shulman

## the Beat Goes On

The Pink Panther (1963) ..... Henry Mancini

Beach Girls (1964-6) ..... Arr. Teena Chinn  
*California Girls, In My Room, Wouldn't It Be Nice, Chapel Of Love*

Penny Lane (1967) ..... John Lennon and Paul McCartney  
 Soloists: Cheryl Huber and Laura Dalton

Yesterday (1965) ..... John Lennon and Paul McCartney

Blackbird (1968) ..... John Lennon and Paul McCartney

Yellow Submarine (1966) ..... John Lennon and Paul McCartney

The Lion Sleeps Tonight (1961) ... George David Weiss, Hugo Peretti and Luigi Creatore  
 Soloists: Deb Glorius and Laura Dalton

Bridge Over Troubled Water (1969) ..... Paul Simon  
 Soloist: Arleen Shulman

Moondance (1970) ..... Van Morrison

The Beat Goes On (1966) ..... Sonny Bono

**Narrator:** Marlene Kanuck

**Supporting Cast:** Cynthia Swanson, Mary Nancarrow, Donna Stewart,  
 Pamela Johnson, Kelly McEntee



# TIME WARP

Take the Quiz

1. What African language is used in The Lion Sleeps Tonight?
2. Where is Ipanema?
3. Who sang One Fine Day?
4. Hold Me, Thrill Me, Kiss Me didn't make it to the top 100 until what year?
5. When did Sonny and Cher break up?
6. What political events inspired the Beatles' song Blackbird?
7. Which of the concert's songs is the most recorded in pop history?
8. Which of the concert's songs is based on a single minor (Aeolian) chord?
9. Where is Penny Lane?
10. How tall is Paul Simon?
11. How many boys in the original Beach Boys? How many were related to each other?
12. What was Dionne Warwick's first hit?

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HARRISBURG MAGAZINE  
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2011

## ANSWERS



1. Zulu
2. Brazil
3. The Chiffons
4. 1965
5. 1975
6. Civil rights movement
7. Yesterday
8. Chain of Fools
9. Liverpool, England
10. 5'3"
11. Five. Four were relatives (three brothers and a cousin)
12. Don't Make Me Over in 1962

## Central Pennsylvania Womyn's Chorus



**Victor Fields, Artistic Director**, is a versatile choral conductor, organist, pianist and teacher. He is currently the Associate Conductor and Staff Accompanist for the Harrisburg Choral Society. He is also the Director of Music and Organist at St. Paul's Lutheran Church, York, Organist and Pianist at Temple Beth Israel, York, as well as an Adjunct Professor of Music at Mount St. Mary's University in Emmitsburg, Maryland. He has performed solo keyboard recitals in the Northeast, the South and California, and was a featured organ soloist with the York Symphony Orchestra in 2013. He has traveled and performed with various choral organizations in the US and in six European countries. He earned his music degrees and training from Mansfield

University (PA), The Peabody Conservatory of Music and the University of Cincinnati, College-Conservatory of Music. He has been a prize winner of several organ competitions from the Harrisburg, Baltimore and Richmond Chapters of American Guild of Organists, and the recipient of several competition scholarships and music awards from the Peabody and Cincinnati Conservatories.

**Jordan R Markham, Accompanist**, is an alumnus of *The Peabody Conservatory of The Johns Hopkins University*. He is a classically trained singer. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore for two seasons. Throughout the past decade, Mr. Markham has performed with The Baltimore Symphony Orchestra, at Carnegie Hall, The Boston Symphony Hall, and The Jackie Gleason Theatre with auditioned choirs led by some of the most esteemed directors. In more recent years he has performed on-stage with the Peabody Opera department in Mozart's *Die Zauberflöte* and *Così fan tutte*, Verdi's *La Traviata*, and Leoš Janáček's *The Cunning Little Vixen*. He currently serves as organist and choir-master at Gloria Dei Lutheran church in Arnold, Maryland.



**Renee Bartholomew, percussion and Patricia George, percussion and bass**, have played with many area bands. They often join CPWC for its concerts.