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WORLD
IS CPWC?

Lancaster Pride Events: www.lancasterpride.com
Friday, June 14, 2013: Pre-Pride Concert
7:30 PM, 1st Reformed Church of Lancaster
40 E. Orange St., Lancaster PA

Harrisburg Pride Events: www.centralpapridefestival.com
Friday, July 26, 2013: Voices United, Market St. Presbyterian Church,
Harrisburg, PA
Saturday, July 27, 2013: Parade and Festival. Visit our booth!

Saturday, October 26, 2013 (tentative)
Spaghetti Dinner, Colonial Park United Church of Christ
5000 Devonshire Road, Harrisburg, PA 17109-1731



Central Pennsylvania Womyn's Chorus
PO Box 60426
Harrisburg, PA 17106-0426
www.cpwchorus.org
717-564-0112
info@cpwchorus.org

The Central Pennsylvania Womyn's Chorus rehearses on Monday nights (with holiday breaks) and the board meets monthly at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg.

CPWC is a proud member of:



Pennsylvania Association of Nonprofit Organizations

Sat., June 1, 2013
Colonial Park United Church of Christ

Sun., June 2, 2013
Unitarian Church of Harrisburg

Dinner and Show

Matinee

Central PA
Womyn's Chorus
Presents...

Babes on Broadway
The Sequel

Victor Fields
Artistic Director

Scott Siciliano
Guest Accompanist

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“ I think I should have no other mortal wants, if I could always have plenty of music. It seems to infuse strength into my limbs and ideas into my brain. Life seems to go on without effort, when I am filled with music.”

George Eliot



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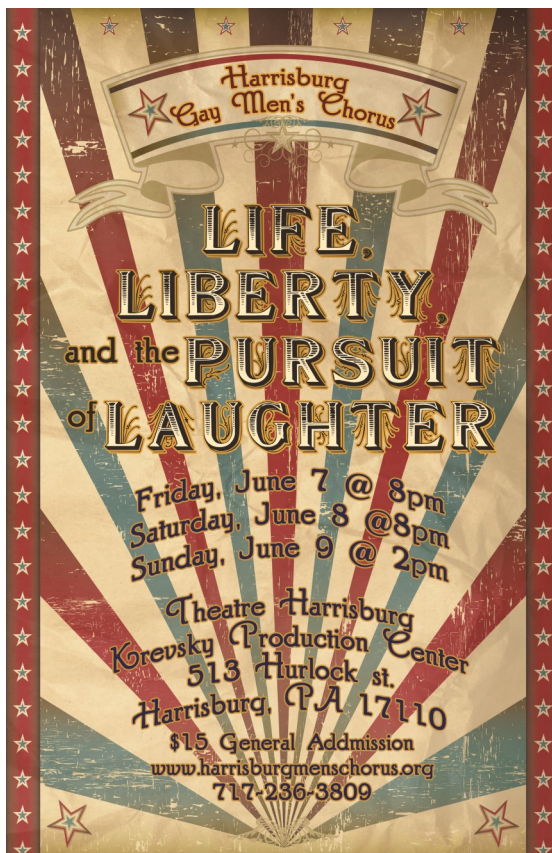


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The Central Pennsylvania LGBT Center wants YOU to share your history! The LGBT History Project is conducting interviews with people from the region's LGBT community who are willing to share their stories. For more information email or call the LGBT Center: history@centralpalgbtcenter.org or tel: 717-920-9534. You can also read more about the project on our web site at www.centralpalgbtcenter.org/lgbt-history-project and on our Facebook page at facebook.com/LGBTcentralpa.

THANKS

The Womyn's Chorus could not continue to sing without the support of the many donors who helped this season. Please join us in thanking them and patronizing the businesses that support us.

THANK YOU, DONORS!

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Very Special Volunteers

Jane Brickley	Yvonne Rothstein	And a round of applause for the Chorus and Board members who work many extra hours to help this Chorus achieve excellence. Thank you for your devotion
Maria Diaz	Jennifer Toellner	
Carl Huber	Deb Wasileski	
Matt Hykes	Nick Wasileski	
Kelly McEntee		
Julie Metzger		

Many thanks to Colonial Park United Church of Christ for their many years of support.

Program Cover and Poster Art: Lori Pizzaro, Design Department

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Concert Program: Arleen Shulman

★ As we all now know, *Les Miserables* is set in 19th century France, the story of a burly French peasant of abnormal strength and potentially violent nature, and his quest for redemption after serving nineteen years in jail for having stolen a loaf of bread for his starving sister's child.

★ *Mulan* is a film in the stage musical comedy tradition. Released in 1998, it is set in China during the Han Dynasty. The daughter of a warrior, Mulan impersonates a man to counter a Hun invasion with her trusty companions including a guardian dragon. The story is based on an actual ancient Chinese poem.

★ *Pajama Game*, premiering in 1954, takes place in a pajama factory with labor troubles. Worker demands for a raise are ignored by the company. However, romance blossoms between the grievance committee head and the factory superintendent.

★ *Porgy and Bess* was originally conceived by George Gershwin as an "American folk opera", and premiered in New York in the fall of 1935. It featured an entire cast of classically trained African-American singers—a daring artistic choice at the time.

★ *Sensical the Musical's* story is a rather complex amalgamation of many of Dr. Seuss's most famous books and opened on Broadway in 2000. Solla Sollew is a magical world envisioned by the main character, Horton the Elephant, after he is captured by hunters.

★ A film released in 1992, *Sister Act* focuses on a Reno lounge singer who has been put under protective custody in a convent and has to pretend to be a nun when a mob boss puts her on his hit list. She takes over direction of the choir (Hail Holy Queen), helps the group perform for the Pope (I Will Follow Him) and generally shakes things up (Shout).

★ *Spamalot* is a 2005 musical comedy version of the 1975 film *Monty Python and the Holy Grail*, a parody of the Arthurian legend.

★ The subtitle of *Sweeney Todd*, a 1979 Tony award winner, is The Demon Barber of Fleet Street. Laury and Pam also performed a Sweeney Todd number in CPWC's 2011 Babes. No CPWC members were harmed in either production.

★ *Sweet Charity* premiered on Broadway in 1966, and was nominated for 12 Tony Awards. The central character is a dancer-for-hire at a Times Square dance hall. The Rhythm of Life is sung in the play by a choir from an alternative hippy church encountered by the lovers as they walk by.

★ *Tarzan's* author Edgar Rice Burroughs wrote to Walt Disney about adapting his novel of an ape-man into a feature animated cartoon. *You'll Be In My Heart* is from the version made 60+ years later in 1999 with songs written and sung by Phil Collins.

★ *Wicked* is a prequel to the Wizard of Oz. The Wicked Witch of the West and the Good Witch of the North go to college together. As we all know from the movie, Wicked Witches are green — hence the need for the makeover in the song, *Popular*.

THE SHOWS

★ *Aladdin*, based on the Arab folk tale from 1001 Nights, is not only a Disney film, but is also now a stage musical comedy, though in Hollywood, not on Broadway.

★ *Cinderella* was the only Rodgers and Hammerstein musical written for television and first aired in 1957. An adaptation is currently playing on Broadway.

★ *Company*'s plot revolves around a single man unable to commit fully to a steady relationship, the five married couples who are his best friends, and his three girlfriends. Unlike musicals that follow a clearly delineated plot, *Company* is a concept musical composed of short vignettes in no particular chronological order, linked by a birthday celebration.

★ The Broadway production of *Finan's Rainbow* opened in 1947. A combination of whimsy, romance, and political satire, the plot revolves around an Irish immigrant settling in town of Rainbow Valley with his daughter, intent on burying a stolen pot of gold in the shadows of Fort Knox in the belief it will grow and multiply. The owner, a leprechaun, follows them to America. You know that can't be good, but of course, there is a happy ending.

★ *Follies* concerns a reunion in a crumbling Broadway theatre, scheduled for demolition, of the past performers of the "Weismann's Follies," a musical revue (based on the Ziegfeld Follies) that played in that theatre between the World Wars. It opened in 1971 and won several Tony awards. *Broadway Baby* is sung by a performer who has outlived five husbands but shows she still can strut her stuff!

★ *Funny Girl* premiered in 1964. *Don't Rain On My Parade* became one of Barbra Streisand's signature tunes. The musical is based based on the life and career of Broadway and film star Fanny Brice and her stormy relationship with a gambler.

★ *Girls Gone ABBA* is a medley of songs from *Mama Mia*, which premiered in London in 1999. The producer, writer and director of the show were all women, still unusual on Broadway. The play is about a young woman about to be married who discovers that any one of three men could be her father. She invites all three to the wedding without telling her mother. Yes, it gets complicated, but isn't it just a backdrop for the ABBA music?

★ *Give My Regards To Broadway* was written by George M. Cohan for his play *Little Johnny Jones* on Broadway in 1904. Cohan, playing the title character, sings this song as his friend is about to sail to America, looking for evidence aboard ship that will clear his name for allegedly throwing the English Derby. It's been recorded so many times, including in a biographical film about Cohan, that the original context is totally irrelevant.

★ *Kiss Me, Kate* is Cole Porter's musical version of Shakespeare's *The Taming of the Shrew*. It won the first Tony award presented for best musical in 1949. In the play, the cast is rehearsing for the opening of a musical version of *The Taming of the Shrew* and sings *Another Op'nin', Another Show*.

Welcome to BABES ON BROADWAY: THE SEQUEL ...

The Central Pennsylvania Womyn's Chorus is at it again! You are here, we hope, because of the great time you had when the first "Babes on Broadway" was performed. Tonight, accomplished Artistic Director Victor Fields and the Chorus treat us musical theatre lovers to another array of wonderful Broadway tunes, with "choralography" for that extra pizzazz. If we look like we're having fun, it's because we are!

As this concert week ends, the singers get ready for our summer events. My favorite? The thrilling Voices United Concert at Harrisburg's Market Square Presbyterian Church, on Friday, July 26. We are eager to sing, too, at Lancaster's Pre-Pride Celebration on Friday, June 14 at 7:30 at First Reformed Church, 40 E. Orange St., Lancaster.

To Chorus members and volunteers, my heart felt gratitude for once again pulling off a great Chorus Breakfast and Rummage Sale in May.

As all arts groups, we want to add to our family. Our team is here and strong, and we invite you to join us - for the love of singing - as singer, volunteer, donor, board member or participant. We promise that you will find your voice and enjoy new friends.

With sorrow we say goodbye to Jeffrey Cogan, our accompanist of many years. We hope to see you often, Jeffrey. We give a **big** thank you to Scott Siciliano, Director of Music at Colonial Park United Church of Christ, for lending us his talents for this concert, as we search for a permanent accompanist.

I wish a wonderful summer for everyone. Mark your calendars; you don't want to miss a single event!

Cynthia Swanson, Board President

P.S. Please also join our brothers in song, the Harrisburg Gay Men's Chorus, at their always-fun shows on June 7, 8, and 9th at Theater Harrisburg.



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Sundays

at 10 am

Midweek Service—Wed., 7pm

First Sunday Breakfast,

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Rev. Lori E. Rivera, Sr. Pastor

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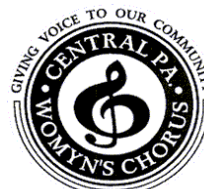
Celebrating 30 years of fulfilling its mission to feed the hungry
and provide services for the homeless of Harrisburg.

See you at the 2013 Spaghetti Dinner!

Saturday, October 26

Colonial Park United Church of Christ

4:30 to 8:30 PM



Central Pennsylvania Womyn's Chorus

Artistic Director: Victor Fields
Guest Accompanist: Scott Siciliano

THE SINGERS

Sandy Boothe	Deb Glorius	Cathy Nelson
Anna Conway	Jessica Henderson	Arleen Shulman
Laura Dalton	Cheryl Huber	Pamela Smith
Chris Finnegan	Pamela Johnson	Lucy Twitchell
	Laury McIntyre	

Officers and Board Members

Cynthia Swanson, President
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Laury McIntyre, Cathy Nelson,
Anna Conway, Chris Finnegan,
Lucy Twitchell

Chorus Liaison: Laury McIntyre

Photographers: Angela Dicks,
Laura Dalton

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.



Another Op'nin, Another Show
from *Kiss Me, Kate*

Cole Porter
arranged by Philip Kern

Broadway Baby
from *Follies*

Stephen Sondheim
arranged by Mac Huff

Look To The Rainbow
from *Finian's Rainbow*
Soloists: Lucy Twitchell, Deb Glorius

E.Y. Harburg and
Burton Lane
arranged by Mark Hayes

A Little Priest
from *Sweeney Todd*
Laury McIntyre, Pam Smith

Stephen Sondheim

Don't Rain on My Parade
from *Funny Girl*
Cheryl Huber

Jule Styne and
Bob Merrill

Girls Gone ABBA
from *Mama Mia*
Soloist: Cheryl Huber

Benny Andersson, Björn
Ulvaeus and Stig Anderson
arranged by Andy Beck

Reflection
from *Mulan*
Soloists: Anna Conway, Cathy Nelson

Matthew Wilder and
David Zippel
arranged by Mac Huff

Stepsister's Lament
from *Cinderella*
Deb Glorius, Cathy Nelson

Richard Rogers and
Oscar Hammerstein

On My Own
from *Les Misérables*
Lucy Twitchell

Claude-Michel Schönberg

Steam Heat
from *The Pajama Game*

Richard Adler and
Jerry Ross
arranged by Mac Huff

The Rhythm of Life
from *Sweet Charity*

Dorothy Fields and
Cy Coleman
arranged by Roger Emerson

Solla Sollew
from *Sensical the Musical*

Stephen Flaherty and
Lynn Ahrens

Popular
from *Wicked*
Soloist: Deb Glorius

Stephen Schwartz

A Whole New World
from *Aladdin*
Deb Glorius, Lucy Twitchell

Alan Menken

The Ladies Who Lunch
from *Company*
Laury McIntyre

Stephen Sondheim

You'll Be In My Heart
from *Tarzan*

Phil Collins
arranged by Mac Huff

Whatever Happened to my Part?
from *Monty Python's Spamalot*
Pam Smith

John Du Prez, Eric Idle,
Neil Prinnes

Bring Him Home
from *Les Miserables*
Deb Glorius

Claude-Michel Schönberg

Give My Regards to Broadway
Laura Dalton, Cheryl Huber,
Laury McIntyre, Cathy Nelson,
Arleen Shulman

George M. Cohan
arranged for Sweet Adelines

Summertime
from *Porgy and Bess*
Cathy Nelson

George and Ira Gershwin

Sister Act Medley
from *Sister Act*
Soloists: Deb Glorius, Cheryl Huber,
Laury McIntyre, Cathy Nelson,
Lucy Twitchell

Arranged by Mac Huff

Central Pennsylvania Womyn's Chorus



Victor Fields, Artistic Director, is Adjunct Professor of Keyboard Studies and Accompanist at Mount Saint Mary's University in Emmitsburg, Maryland. In addition, he is the Assistant Music Director and the Staff Accompanist for the Harrisburg Choral Society. He is currently Organist at First United Methodist Church in Hanover and serving his second term as Dean of the York Chapter, American Guild of Organists. Mr. Fields earned his undergraduate and graduate degrees from Mansfield University of Pennsylvania, the Peabody Conservatory of Music and the University of Cincinnati, College-Conservatory of Music.

Scott Siciliano, Guest Accompanist, is Minister of Music, organist and director of the Inspirational Singers at the Colonial Park United Church of Christ. He is also a member of the Susquehanna Chorale. Scott is a graduate of Messiah College.

Note: CPWC thanks and wishes all the best to our former accompanist, Jeffrey Cogan, who resigned this spring.



Renee Bartholomew and Patricia George, percussion, have played with many area bands. They often join CPWC for its concerts.



Piano with Style
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Victor Fields
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